

Amba Vilas Palace

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14	15 MAKARA SANKRANTHI	16	17	18	19	20
21	22	23	24	25	26 REPUBLIC DAY	27
28	29	30	31			

January 2007



For a better quality of life

PHOTOGRAPH BY: MAHENDRA SIMMHA

Mysore Palace

The Amba Vilas Palace fits the universal picture of what a fairytale palace would look like: embellished with elaborate arches, pillars and colonnades and topped by a fanciful medley of deep pink marble domes and turrets, dramatically crowned by a five-storeyed tower with a golden roof. In keeping with royal scale, the palace complex includes 12 temples; the Karikal Thotti and stables for the royal elephants and horses. The palace makes an unforgettably dramatic sight when illuminated; an enterprise that requires the use of over 96,200 bulbs. (Incidentally, about 25,000 bulbs have to be replaced annually.)



Amba Vilas Palace

The palace was commissioned in 1897 by the Queen-Regent, Kempananjammanni Vanivilasa Sannidhana. Her brief to architect Henry Irwin was simple: combine different styles of architecture. Completed in 1907, at a cost of Rs 41.5 lakh, the palace fully satisfied the royal command. The three-storeyed stone building of fine grey granite was built in the Indo-Saracenic style—a fusion of Hindu, Muslim, Gothic and Rajput styles of architecture.

The palace served as both the residence of the royal family and its seat of governance. The Durbar or Audience Hall is one of the most magnificent rooms in the palace, with its ornate ceiling, pietra dura mosaic floor decorated with semi-precious stones, sculpted pillars, stained glass ceilings, decorative steel grills and chandeliers. The jewel-studded throne of the Wodeyars is displayed here during the Dasara celebrations.

The palace is a treasure house of exquisite objects of art from all over the world. Rooms of special interest include: the Gombe Thotti or Doll's Pavilion, with traditional dolls dating back to the 19th century, a collection of Indian and European sculpture and ceremonial objects like a wooden elephant howdah decorated with 84 kilograms of gold; the Kalyana Mantapa or Marriage Hall, an octagonal-shaped hall with a peacock theme from stained glass ceiling to floor, and wall murals depicting royal processions and Dasara celebrations; and the Armoury.

The scion of the Wodeyar dynasty, Srikanthadatta Wodeyar, lives in a private section of the palace with his family.

BRIGADE GROUP'S 2007 CALENDAR

FLYLEAF PHOTOGRAPH OF MAHISHASURA: MAHENDRA SIMMHA



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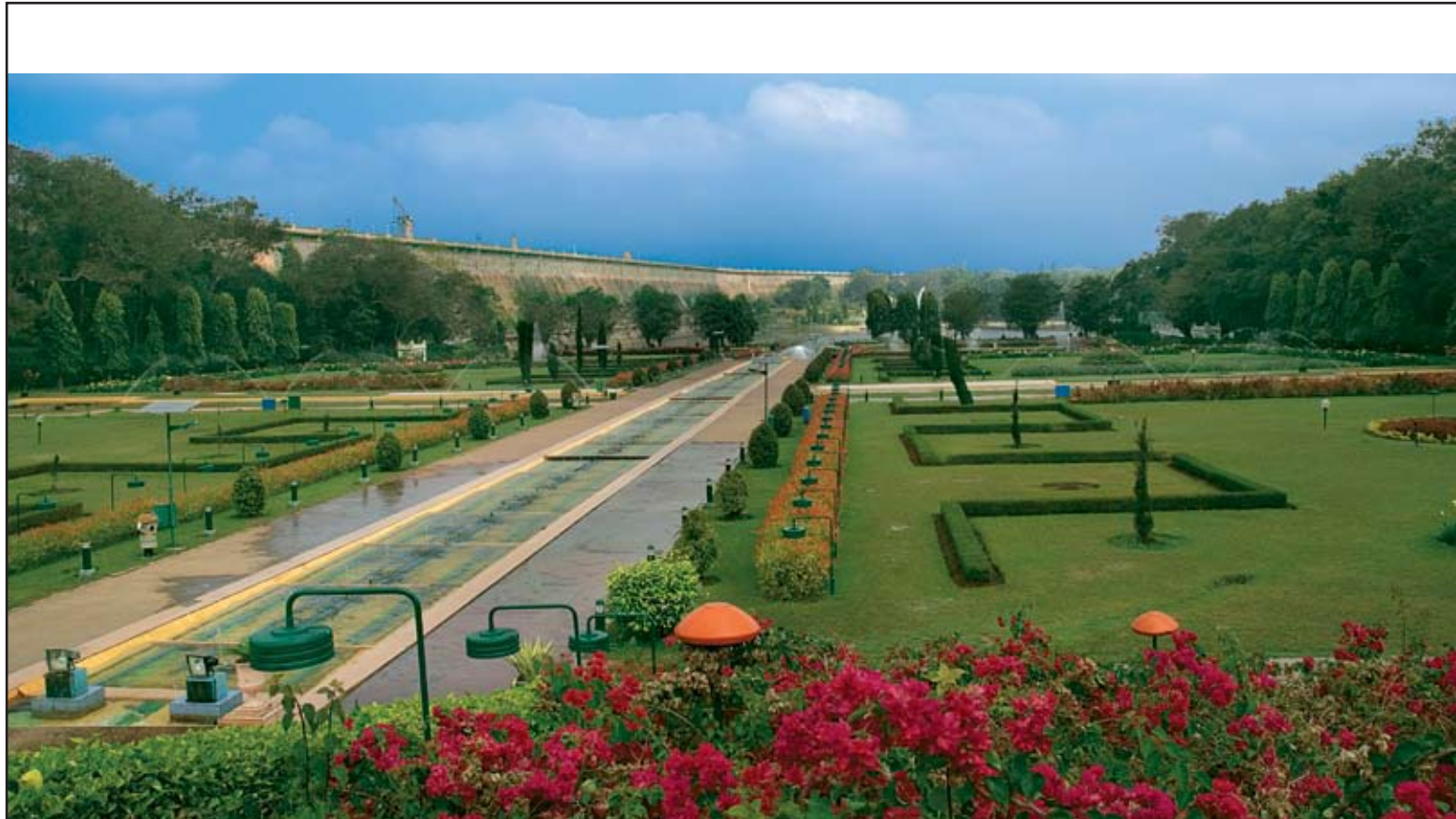
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Holidays / Festivals in January

- 1 New Year's Day (R) / Bakrid (C, S)
- 13 Second Saturday (S)
- 15 Makara Sankranti / Pongal (S)
- 26 Republic Day (C, S)
- 27 Madhvanavami (R)
- 30 Last Day of Muharram (C, S)

S—State
 C—Central
 R—Restricted



Brindavan Gardens, with the Krishnarajasagar Dam in the background

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February 2007



For a better quality of life

PHOTOGRAPH BY: T.N.A. PERUMAL

Brindavan Gardens

24 km from Mysore

A much loved tourist attraction, the Brindavan Gardens are located downstream of the Krishnarajasagar Dam, at the confluence of three rivers—the Kaveri, Hemavathi and Lakshmanatheertha.

The Brindavan Gardens were designed by Sir Mirza Ismail (dewan to the Maharaja of Mysore), who was inspired and influenced by the famous Shalimar Gardens of Kashmir. Covering an area of 60 acres, they encompass trees, stretches of terraced and landscaped garden, lush green lawns, ornamental plants, manicured bushes and hedges, flowers, water chutes and channels and all kinds of fountains. By night, the gardens take on a totally different magic—coloured lights, special illuminations and musical, dancing fountains (a computerised show of water, light and music moving in synchronised harmony) turn the place into a virtual fairyland.



T.N.A. Perumal

Musical fountains at Brindavan Gardens

Considered a marvel of engineering, the Krishnarajasagar Dam covers a length of 3 km. It is one of the first dams to use automatic sluice gates and is constructed solely of surki mortar. Named after Maharaja Krishnaraja Wodeyar IV, the dam was built between 1924 and 1932, under the supervision of the brilliant engineer-statesman Sir M. Visvesvaraya (1860-1962).

A dewan of Mysore province, Sir M.V. (as he was affectionately known) is considered the architect of the erstwhile Mysore state.

Among his achievements are: the design and implementation of a sophisticated irrigation system across the Deccan; the creation of the Sharavati hydro-electric project; starting the State Bank of Mysore, Mysore Sandalwood Oil factory and Bhadravati Iron and Steel Works (later known as Visvesvaraya Iron and Steel Ltd); being a founder-member of the Indian Institute of Science; establishing Mysore University and the State Engineering College, Mechanical Engineering School and Sri Jayachamarajendra Polytechnic in Bangalore. He was awarded the Bharat Ratna in 1960.



Sir M. Visvesvaraya

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Holidays / Festivals in February

10 Second Saturday (S)
16 Mahashivaratri (R)

S—State
C—Central
R—Restricted



Nandi at Chamundi Hill

S	M	T	W	T	F	S
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18	19 CHANDRAMANA UGADI	20	21	22	23	24
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March 2007



For a better quality of life

PHOTOGRAPH BY: T.S. SATYAN

Nandi, Chamundi Hill

3 km from Mysore

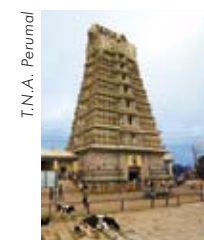
The 17th century carving of Nandi, Shiva's bull, has become a symbol of old Mysore. Standing 4.8 metres high, this monolithic granite statue was carved during the reign of Maharaja Dodda Devaraja Wodeyar in 1659.

The Nandi, and the temple beside it, are located at the 800th step of the 335-metre high Chamundi Hill. This hill is linked to Mysore as much by geographical proximity, as by the remarkable bonds of legend and history. After all, Mysore owes its name to the legend of Mahishasura and Chamundeswari: the first being a demon king, the latter the Goddess who slew him. Chamundi Hill is the place she retired to after her victory. It has also been associated with Vishnuvardhana, a 12th century Hoysala ruler; the Vijayanagara rulers of the 16th century; and the Wodeyars, to whom Chamundeswari was a patron goddess for centuries. According to legend, Chamaraja Wodeyar IV worshipped at the temple in 1573 and was miraculously saved from being hit by a bolt of lightning.



Chamundeswari Temple interior

Chamundi Hill can be ascended by a modern 13-km road or by the 1,000 steps commissioned by the Maharaja in the 17th century. The climb is interesting with beautiful views and a number of minor shrines, dedicated to Chamundi, Hanuman, Shiva, Vishnu and other deities.



Chamundeswari Temple

The 12th century temple of Chamundeswari, often cocooned in mist, is located at the top of the hill. The temple has doors made of silver and a 40-metre high gopuram, believed to have been built by Krishnaraja III in the late 18th century. An idol of the goddess, made of solid gold, is located in the temple's sanctum sanctorum. Krishnaraja III, who ruled over the area in the late 18th century, is believed to have constructed the temple tower and gifted the temple a Nakshatra Malike bearing inscriptions of 30 Sanskrit shlokas. A 4.9-metre high statue of the demon Mahishasura is located close to the temple.

The view from the top of the hill includes the Race Course, Lalitha Mahal Palace, Amba Vilas Palace, and Karanji and Kukkarahalli lakes.



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Conversion Factors

1 inch = 2.54 cm	1 sqm = 0.0002471 acre
1 cm = 0.3937 inch	1 sft = 0.093 sqm
1 foot = 30.48 cm	1 sq yard = 0.836 sqm
1 metre = 3.281 feet	1 acre = 43560 sft
1 yard = 0.914 metre	1 acre = 0.4047 hectare
1 km = 0.621 mile	1 acre = 40 guntas
1 mile = 1.609 km	1 gunta = 1089 sft
1 sqm = 10.764 sft	1 hectare = 2.471 acres
1 sqm = 1.196 sq yards	1 HP = 0.746 KW

Holidays / Festivals in March

- 3 Holi Feast (R)
- 10 Second Saturday (S)
- 19 Chandramana Ugadi (S)
- 27 Sri Ramanavami (R)
- 31 Mahaveera Jayanthi (S)

S—State
C—Central
R—Restricted



Lalitha Mahal Palace

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April 2007



For a better quality of life

PHOTOGRAPH BY: T.N.A. PERUMAL

Lalitha Mahal Palace

The Lalitha Mahal Palace has been compared to a Tudor mansion, an Italian palazzo and St Paul's Cathedral! Its obviously European architectural style could have been in deference to the intended occupants of the palace: it was built as a residence for the visiting Viceroy of India...and has played host to many important British guests of the Maharaja.

Located at the foot of Chamundi Hill, the shimmering white Lalitha Mahal Palace was commissioned by Maharaja Krishnaraja Wodeyar in 1921 and designed by Bombay-based architect E.W. Fitchley. The palace, which is the second largest in Mysore, was completed ten years later, at a cost of Rs 13 lakh. It is a majestic building, made of white Italian marble and set in the midst of landscaped gardens. Standing two storeys high, the palace is graced with iconic columns, a projecting porch and domes set on colonnaded drums. The interiors are designed on a royal scale: a dramatically sweeping staircase of Venetian marble, a ballroom and banquet hall and a specially furnished Viceroy's Room are highlights. The rich embellishments sing of the skills of Mysore's craftsmen. Decorative motifs cover walls and ceilings. Wooden window shutters and wall panels are intricately carved. There is an abundance of stained glass and beautifully glazed tiles.

After Independence, the Lalitha Mahal Palace was converted into a five-star hotel. Its 54 rooms, not to mention restaurants and other facilities, give visitors a sense of what it must have been like to live as guests of royalty.

Some other palaces in this "City of Palaces" include: The Jagan Mohan Palace, where the royal family lived during the construction of the Amba Vilas Palace; now an art gallery and museum. The Rajendra Vilas Palace, on Chamundi Hill, once the summer palace, later a hotel, now under major renovation. The Vasantha Mahal or Pleasure Palace, which served as a school for the royal children, later a hotel, which is now closed down.

T.N.A. Perumal



St Philomena's Cathedral

The much loved Mysore landmark, St Philomena's Cathedral, dates back to 1956. With spires rising to a height of 53 metres, the cathedral was designed in the medieval Gothic architectural style by the Reverend Rene Feuge. The nave of the cathedral can seat up to 800 people and it has exquisite stained glass windows that depict scenes from the life of Christ.

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Holidays / Festivals in April

- 1 Id-Meelad (C, S)
- 6 Good Friday (C, S)
- 14 Dr Ambedkar Jayanthi / Soura Ugadi / Second Saturday (C, S)
- 20 Basava Jayanthi (C, S)
- 22 Shankara Jayanthi / Ramanujacharya's Tiru (R)

S—State
C—Central
R—Restricted



Crawford Hall, University of Mysore

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		1 MAY DAY	2	3	4	5
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May 2007



For a better quality of life

PHOTOGRAPH BY: T.N.A. PERUMAL

Crawford Hall, University of Mysore

Mysore is the quintessential university town: quiet, unselfconsciously intellectual, steeped in history and culture. Founded in 1916 by Maharaja Krishnaraja Wodeyar IV and his dewan, Sir M. Visvesvaraya, Mysore University is the sixth oldest university in India and the first in the Princely State of Mysore.

The main campus of the University, located at one end of Kukkara-halli Lake, covers an area of over 700 acres. Its euphonic name—Manasagangotri (fountainhead of the Ganga of the Mind)—was given by Karnataka's poet-laureate, Kuvempu. Crawford Hall, built in 1947, is the administrative centre of the University. In addition to administrative and college buildings, this campus now includes an amphitheatre, auditorium, swimming pool, cafeterias and modern hostels for both women and men.



The Oriental Research Institute

The Oriental Research Institute, built in 1887, initially housed both the Department of Archaeology and the library. The University now has over 8 lakh books (including copies of almost every significant Sanskrit work), and an impressive collection of journals and CD ROMs. Its Folklore Museum has ethnographic collections of South Indian toys, puppets and household objects.

The Mysore University of today meets the needs of about 53,000 students through 122 affiliated colleges and five constituent colleges, spread across the four districts of Mysore, Mandya, Chamarajanagar and Hassan. It also has 37 postgraduate departments, eight specialised research and training centres and two postgraduate centres—which together offer about 55 regular academic programmes to 3,500 students.



Boating at Kukkarahalli Lake

Kukkarahalli Lake is considered one of the jewels in the crown of Mysore. Spread across 58 hectares, with a 5-km shoreline, the lake touches the campuses of Mysore University, Kalamandir, Rangayana and CFTRI.

The condition of the lake was once a cause for concern. But with the intervention and involvement of Mysore University and citizen participation, the lake is regaining its lost glory. Birds are once more flocking to its waters, a path has been created for walkers and boating facilities have been set up.

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Holidays / Festivals in May

- 1 May Day (C, S)
- 2 Buddha Poonima (R)
- 12 Second Saturday (S)

S—State
C—Central
R—Restricted



The Mysore Race Course, with Chamundi Hill in the background

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June 2007



For a better quality of life

PHOTOGRAPH BY: T.N.A. PERUMAL

Mysore Race Club

Few race courses enjoy as beautiful a location as the one at Mysore—picturesquely placed at the base of a small but famous hill close to the city; covering an area of 152 acres. The Mysore Race Club includes a large oval race track, audience stand, bookmakers' ring, paddock complex, polo ground, two enclosures, a clubhouse with residential accommodation and an office building.

The sport of horse racing was first introduced to Mysore by Maharaja Chamaraja Wodeyar. Till 1920, races were held during his birthday celebrations at the Kebbe Katte Bungalow (near the present Jayachamarajendra College of Engineering). Mysore's present race course was established by Maharaja Nalvadi Krishnaraja Wodeyar (1895-1940). He, like his forefathers, was an avid enthusiast of horse racing and owned several race horses.

In the early years, races were conducted by the Department of Palace, and the Maharajas appointed the Secretary and Stewards. Then in 1951, the Bangalore Race Club started a race club at Mysore, with a small membership of 25 people, and began running a few of its races in Mysore. The Mysore Race Club came into formal existence on 15 April 1968, with its incorporation as a limited company. Today the Mysore Race Club conducts many prestigious races and offers recreational riding programmes. Royal patronage, of sorts, continues: Srikanthadatta Wodeyar, the scion of the Wodeyar dynasty, has a string of horses that participate in the Mysore races.

The Jayachamaraja Wodeyar Golf Club—a 70-par, 18-hole golf course designed by Pacific Coast Design, Australia—is located within the premises of the Race Club. It is affiliated to the Indian Golf Union and conducts many tournaments, including the Merchant Memorial Open, Shafi Darasha Memorial Open, Maharaja Cup Open and A.V. Thomas Open.

T.N.A. Perumal



Mysore Race Club



Jayachamaraja Wodeyar Golf Club

Tushar Prabhu

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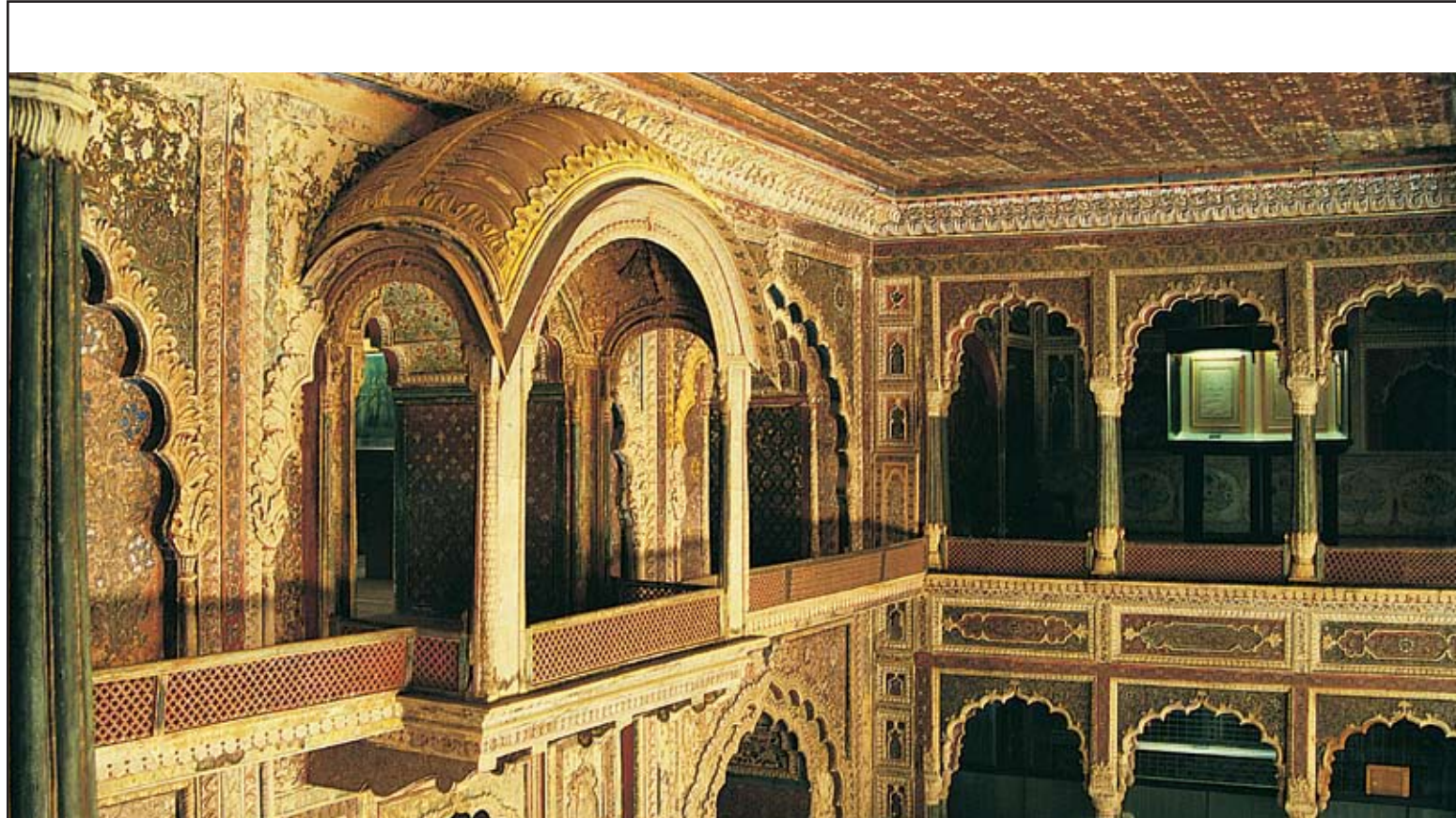
WORLD TIMES Based on (+) or (-) Indian Standard Time (IST)

Australia		Singapore	2:30 (+)
• Perth	2:30 (+)	South Africa	3:30 (-)
• Brisbane	4:30 (+)	Thailand	1:30 (+)
China	2:30 (+)	UAE	1:30 (-)
Germany	4:30 (-)	UK	5:30 (-)
Japan	3:30 (+)	USA and Canada	
Kenya	2:30 (-)	• Pacific time	13:30 (-)
Kuwait	2:30 (-)	• Mountain time	12:30 (-)
Malaysia	2:30 (+)	• Central time	11:30 (-)
New Zealand	6:30 (+)	• Eastern time	10:30 (-)
Nigeria	4:30 (-)		

Holidays / Festivals in June

9 Second Saturday (S)

S—State
C—Central
R—Restricted



Interiors of Daria Daulat Palace, Srirangapatna

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29	30	31				

July 2007



For a better quality of life

PHOTOGRAPH BY: H. SATISH

Daria Daulat Summer Palace, Srirangapatna

16 km from Mysore

The island fortress of Srirangapatna, encircled by the river Kaveri, was once the seat of the Mysore Maharajas, when they were in power. It was also their place of containment when under subjugation. It served as the beloved capital of Tippu Sultan...and the site of his destruction by British forces.

Within this quiet little island are lasting testaments to its very significant history: these include high stone walls and moats that enclose crumbling forts, a palace, temple and an ancient mosque.

Both the Wodeyar Maharajas and Haider Ali once had large palaces at Srirangapatna. Neither of these remain, but Tippu's summer palace, built in 1784, still stands. With its delicate lattice work and painted frescoes, the Daria Daulat Summer Palace is modelled along the lines of the great Mughal governor's palace at Sira. The Daria Daulat is set on a square platform, surrounded by a colonnade and well laid gardens. Narrow staircases lead to a beautiful hall supported by carved consoles with trellised balconies and private rooms.

The Sri Ranganathaswamy Temple, which dates back to 894 AD, is dedicated to Lord Sri Ranga (after whom Srirangapatna is named). The temple is believed to have been expanded by Timmana, a viceroy to the Vijayanagara emperor, in 1454 AD. The Jumma Masjid, with its two white minarets, was constructed in 1787. Its prayer hall is famous for its cusped arches and ornamental ceiling, embellished in a grapevine design.

The Gumbaz, with its beautiful white dome of whitewashed brick and plaster, is a mausoleum that houses the tombs of Hyder Ali and his son Tippu Sultan. The Gumbaz is an example of Indo-Islamic architecture at its best: perfect proportions, delicate entrance gateway, ivory inlaid doors and elaborately carved stone windows.

T.N.A. Perumal



Daria Daulat—Tippu's Summer Palace



Sri Ranganathaswamy Temple

T.N.A. Perumal

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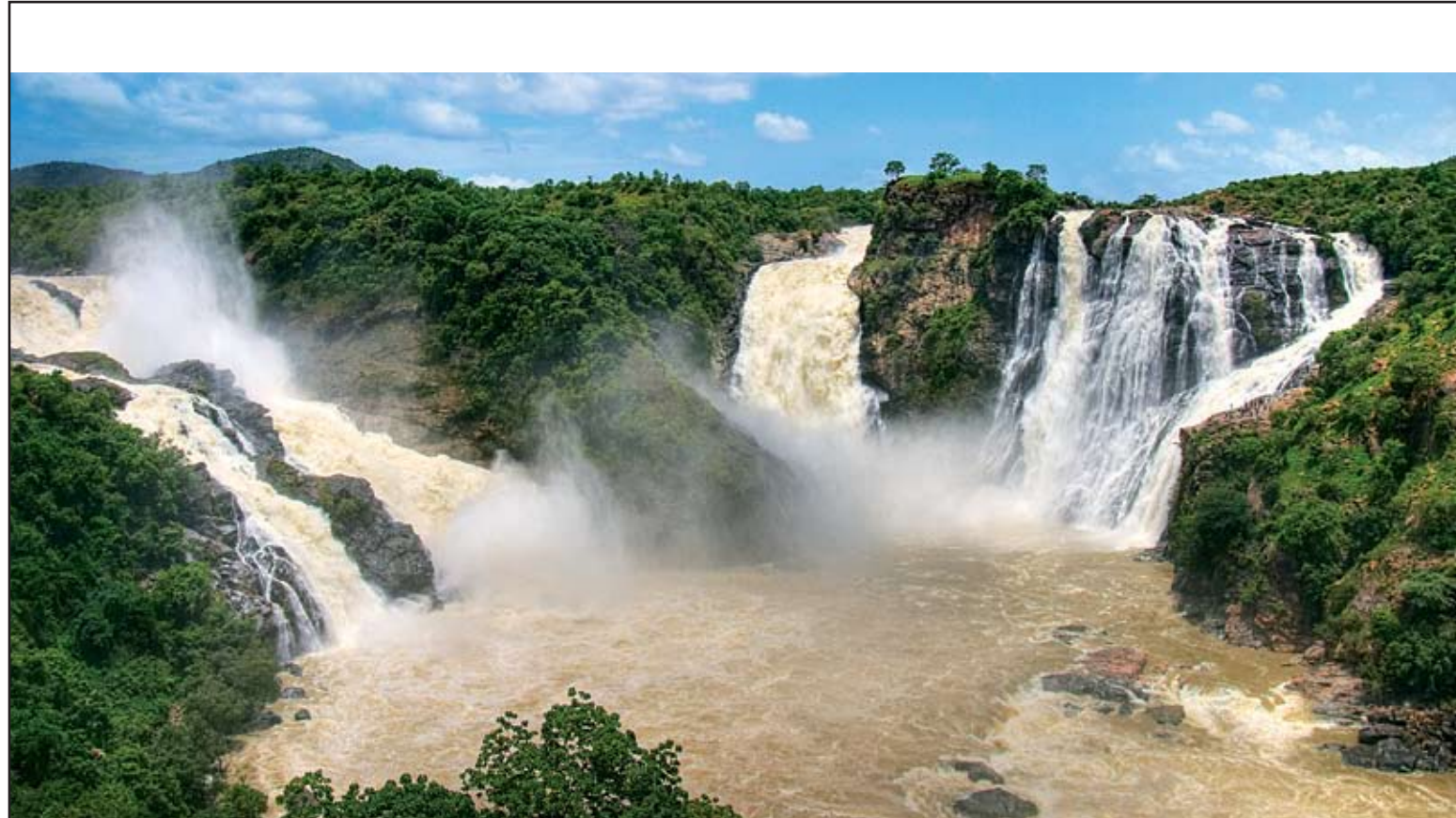
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Holidays / Festivals in July

14 Second Saturday (S)

S—State
C—Central
R—Restricted



Shivasamudra Falls (Gaganachukki)

S	M	T	W	T	F	S
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12	13	14	15 INDEPENDENCE DAY	16	17	18
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26	27	28	29	30	31	

August 2007



For a better quality of life

PHOTOGRAPH BY: MANOJ SINDAGI

Shivasamudra (Gaganachukki)

85 km from Mysore

The Kaveri rises on Brahmagiri Hill in Kodagu and flows through Karnataka and Tamil Nadu, for a total of 765 km, before disappearing into the Bay of Bengal. In the course of its majestic, meandering journey through Karnataka, the river bifurcates: forming the island of Srirangapatna. The western branch (Paschimavahini) rejoins the Kaveri at a place called Sangam.



Sangam, Srirangapatna

Shivasamudra—also known as Shivasamudra, which means Shiva's Sea, is the point at which the river, now split into two branches, cascades down jagged cliffs to form the second biggest waterfall in India.

The two cascades—known as Gaganachukki (98 m) and Bhara-chukki (69 m)—are six km away from each other. The waterfalls make a spectacular sight, surrounded by hill forests and draped in a permanent mist of suspended water particles. During the monsoons, the cascades are breathtaking: covering a majestic sweep of about 300 metres in width. Places of interest in the area include a group of ancient temples, including one dedicated to Ranganatha and the tomb or dargah of Peer Haibe, a Muslim savant.

Manoj Sindagi



Shivasamudra

It is worth noting that Mysore was the first state in Asia to tap the power of its water. (And Bangalore was the beneficiary—becoming the first city in Asia to get electrical power.) The Shimsha Power Station was set up at Shivasamudra in 1902. Its purpose was to provide power to the Mysore Palace, Kolar Gold Fields, Mysore and Bangalore. At the time, the 148-metre, 33 kV transmission line set records for being the longest in the world, at the highest voltage in the world.

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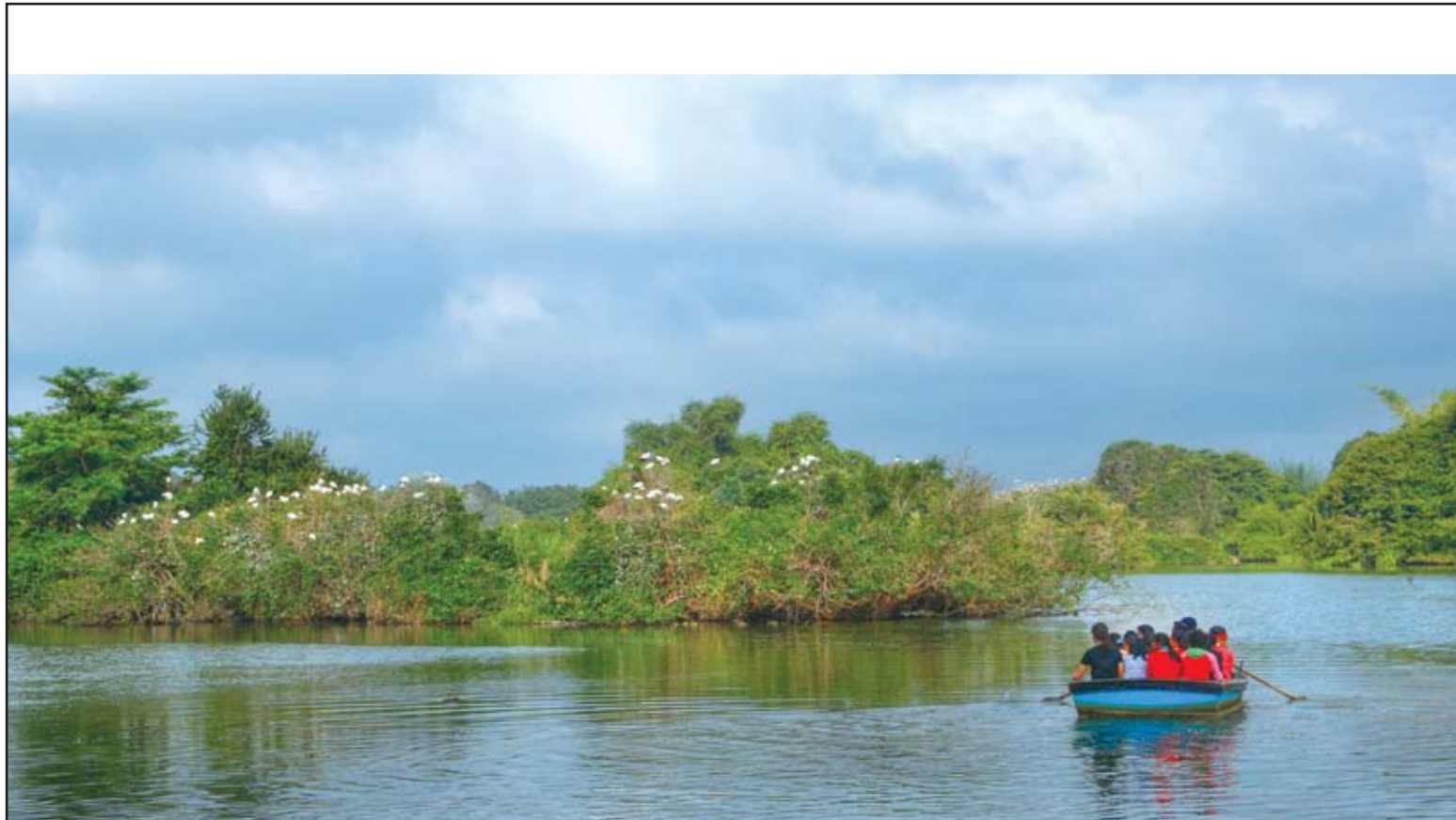
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RAHUKALA	Day	Time	Session
	Sunday	4:30 - 6:00	p.m.
	Monday	7:30 - 9:00	a.m.
	Tuesday	3:00 - 4:30	p.m.
	Wednesday	12:00 - 1:30	p.m.
	Thursday	1:30 - 3:00	p.m.
	Friday	10:30 - 12:00	noon
	Saturday	9:00 - 10:30	a.m.

Holidays / Festivals in August

- 11 Second Saturday (S)
- 15 Independence Day (C, S)
- 24 Varamahalakshmi Vratha (R)
- 27 Rig Upakarma / Tiru Onam (R)
- 28 Yajur Upakarma (R)
- 29 Shab-e-Barat (R)

S—State
C—Central
R—Restricted



Ranganathittu Bird Sanctuary

S	M	T	W	T	F	S
30						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15 GANESHA CHATURTHI
16	17	18	19	20	21	22
23	24	25	26	27	28	29

September 2007



For a better quality of life

PHOTOGRAPH BY: MAHENDRA SIMMHA

Ranganathittu Bird Sanctuary

19 km from Mysore, 3 km from Srirangapatna

The six islets that make up Ranganathittu, and the water that surrounds these islets, are home to an incredible range of local and migratory birds—not to mention fruit bats, bonnet macaques, flying foxes, common palm civets, monitor lizards, mongoose, otters, crocodiles and aquatic life!



Courting Egrets

The sanctuary is unforgettably beautiful: islets fringed by thick reeds and dotted with bamboo groves, broadleaf forest outcrops further inside and stretches of water broken by large rocks on which marsh crocodiles sun themselves. The air is filled with the sound of

bird calls and monkey chatter. It's paradise for avians, animals, aquatic inhabitants...and humans, who can see all this in ranger-guided boats.

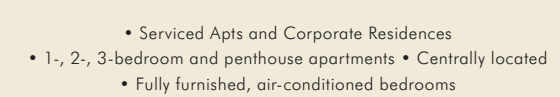
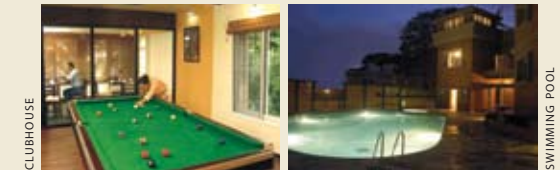
Ranganathittu came into being when a check dam was built across the Kaveri in the 1700s. The famous ornithologist, Dr Salim Ali, serendipitously visited this area in 1940, while surveying bird populations for the State of Mysore. Enchanted by what he saw, he requested the Maharaja to declare the place a protected area for birds.

Though very small (it covers an area of less than 0.67 square km), Ranganathittu has a delightfully disproportionate bird population. It is an important nesting and breeding ground for migratory birds from places as far flung as Siberia, Australia and North America. Resident and migratory birds found here include egrets, cormorants, herons, darters, river terns, ducks, teals, sandpipers and kingfishers, many species of storks (painted, Asian openbill, white-necked, common spoonbill, wooly-necked), black-headed and white ibis, lesser whistling ducks, Indian shags, stork-billed kingfishers, streak-throated swallows and cliff swallows.

Ranganathittu gets its water from the Krishnarajasagar Dam. The best time to visit is between June and November, the nesting season of the water birds. Migratory birds can be seen in December.

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Holidays / Festivals in September

- 4 Janmashtami (R)
- 8 Second Saturday (S)
- 14 Swarnagowri Vratha (R)
- 15 Ganesha Chaturthi (C, S)
- 25 Ananthapadmanabha Vratha (R)

S—State
C—Central
R—Restricted



Dasara procession

October 2007

S		7	14	21 VIJAYADASAMI	28
M	1	8	15	22	29
T	2 GANDHI JAYANTHI	9	16	23	30
W	3	10	17	24	31
T	4	11	18	25	
F	5	12	19	26	
S	6	13 BRIGADE ANNUAL DAY	20 MAHANAVAMI / AYUDHA POOJA	27	



For a better quality of life

PHOTOGRAPH BY: H. SATISH

Mysore Dasara

Dasara, known in North India as Dussehra, is celebrated across the country. But for sheer spectacle and spirit, the Dasara celebrations in Mysore may be hard to match. On a size and scale that can only be termed dazzling, they are a unique reflection of legend, history, tradition and royal pomp and splendour.

V. Murthuman



Srikanthadatta Wodeyar performing Ayudha Pooja

The story behind the festival is the story of the triumph of good over evil. In the Mysore context, it is the story of Mysore: the victory of the Goddess Chamundeswari over the evil demon Mahishasura.

The ten-day festival (also known as Navarathri or Nine Nights), held in September-October every year, incorporates religious ceremonies like the Ayudha Pooja and a range of cultural events. The entire city takes part in the celebrations: the palace is specially illuminated; concerts, dance recitals, theatre performances, exhibitions, craft fairs, film shows and vajramushti (traditional wrestling matches) are organised; schools are closed and Mysore fills with visitors.

The Dasara celebrations begin with a pooja—performed in the presence of the Maharaja and Maharani—to the Goddess Chamundeswari at Chamundi Hill. The festival reaches its conclusion with a grand procession, known as Jamboo Savari, on Vijayadasami Day. Caparisoned elephants and horses, colourful floats and folk dancers escort a statue of Chamundeswari, in a golden howdah atop an elephant, around the city. Cultural performances from different states, gymnastic and equestrian events and fireworks signal the end of the festival.



Dasara procession

Mahendra Simha

Mythologically, Dasara can be traced back to the Mahabharatha and the Devi Purana. Historically, it dates back to the Vijayanagara emperors (14th to 16th century), who celebrated Dasara in great style...as recorded in the narratives of chroniclers like Domingo Paes and Robert Sewell. The Wodeyars revived the tradition in 1610 and it has continued, almost uninterrupted, till present day.



ARTIST'S IMPRESSION OF OUR RESORT NEAR CHIKMAGALUR

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Banyan Tree Hotels and Resorts will be partnering with us to manage our resort near Chikmagalur. This world-class brand owns both the Banyan Tree Hotels and Angsana Resorts and Spas. The project is set in a 50-acre site, just 12 km from Chikmagalur town in the Western Ghats. The 5-star Banyan Tree Resort and Spa will have 25 villas and the 3-star Angsana Resort and Spa will have about 80 keys.

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FIRE FIGHTING SERVICE: Central Control 2297 1600, 2297 1550
BLOOD BANKS: Rotary-TTK Blood Bank 2529 3486, 2528 7903

HEALTH
CTC Sanjeevani 1062
St. John's Ambulance Association 2222 3384, 2229 5631
HOSMAT 2559 3796 / 7
Mallya Hospital 2227 7979, 2224 2325
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TALKING YELLOW PAGES: 2333 3333
RADIO TAXI SERVICES: 2323 7191/2, 2551 0000, 2323 8888
2678 0044, 5110 0000, 5122 2555, 5122 2333, 2333 7777, 2333 5666

Holidays / Festivals in October

- 2 Gandhi Jayanthi (C, S)
- 10 Mahalaya Amavasya (C, S) / Shab-e-Quadar (R)
- 12 Jumat-ul-vida (R)
- 13 Brigade Annual Day / Second Saturday (S) / Ramzan (C,S)
- 18 Tula Sankramana (R)
- 20 Mahanavami / Ayudha Pooja (C, S)
- 21 Vijayadasami (C, S)

S—State
C—Central
R—Restricted



Kesava Temple, Somanathapur

S	M	T	W	T	F	S
				1 <small>KANNADA RAJYOTSAVA</small>	2	3
4	5	6	7	8	9	10 <small>BALIPADYAMI</small>
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

November 2007



For a better quality of life

PHOTOGRAPH BY: H. SATISH

Kesava Temple, Somanathapur

35 km from Mysore

The small, sleepy village of Somanathapur shelters a remarkable temple, built around 1268 AD and dedicated to Lord Vishnu. The Kesava temple is considered to be the most well-preserved of all the temples built by the Hoysalas, who ruled over parts of Karnataka between 1000 and 1346 AD. The Hoysalas were prolific temple builders and their temples at Belur, Halebid and Somanathapur stand testimony to their reputation...and their art.

Among the many Hoysala temples, the three greatest are the Hoysaleswara temple at Halebid, the Chennakesava temple at Belur and the Kesava temple at Somanathapur. Kuvempu's poignant poem "Baagilolu kai mugidu olage baa yatrikane" was inspired by his visit to the Kesava temple.

The Kesava temple is the only major Hoysala temple complete with towers or gopurams. It stands in the middle of a walled compound, surrounded by an open verandah with 64 cells. The temple rests on a star-shaped platform with 24 edges. (This is a distinctive Hoysala feature and serves three purposes: it offers greater wall space for sculptural display, allows pilgrims to view the sculptures easily and permits the performance of pradakshina around the sanctum.) The temple has three profusely carved pinnacles with a common Navaranga. Carved idols of Kesava, Janardhana and Venugopala once graced the three sanctums; only two are still to be found in original form.

Elaborate ornamentation was the hallmark of Hoysala architecture. The breathtaking sculptural detail at the Kesava temple can be seen everywhere: on intricately carved friezes that show caparisoned elephants, battle scenes, and stylised animals, birds and flowers; panels with carvings of gods, goddesses and nymphs; ornate ceilings with scenes from the epics and puranas; and elaborately detailed pillars and doors. The legendary sculptors who worked on the temple were allowed the rare and unusual privilege of signing their work.

It is believed that the Kesava temple was built by Somanath, a celebrated commander in the Hoysala army, who was granted royal permission and funds to construct the temple to showcase Hoysala craftsmanship.



THE BRIGADE SCHOOL

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The Brigade School, located in J.P. Nagar, began its first academic year in 2004. Young in years, but rich in experience, the school has already earned the reputation of being an institution of excellence. A branch of the school will be opening in the Malleswaram-Rajajinagar area. A school is also planned in Mahadevapura, en route to Whitefield.

The school is managed by the Brigade Foundation, a not-for-profit trust set up by Brigade Group. The Foundation also plans to set up a rural school for the under-privileged.

J.P. Nagar Campus @ Brigade Millennium, 7th Phase, Bangalore 560 078
Ph: +91-80-4130 1390 / 5760 2626 Fax: +91-80-4130 1391
enquiry@brigadeschools.org www.brigadeschools.org

Holidays / Festivals in November

- 1 Kannada Rajyotsava (S)
- 8 Naraka Chaturdasi (C, S)
- 10 Balipadyami / Second Saturday (C, S)
- 24 Gurunanak Jayanthi (R)
- 26 Huthari (R)

S—State
C—Central
R—Restricted



Elephants at Kabini Reserve

S	M	T	W	T	F	S
30	31					1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25 CHRISTMAS	26	27	28	29

December 2007



For a better quality of life

PHOTOGRAPH BY: MANOJ SINDAGI

Kabini Reserve

80 km from Mysore

The Kabini Reserve is located between Karnataka's famous wildlife sanctuaries: Nagarahole and Bandipur. The Kabini-Nagarahole-Bandipur complex is part of the Nilgiris Biosphere Reserve (which includes the neighbouring Wayanad Reserve in Kerala and Mudumalai Sanctuary in Tamil Nadu), one of the most ecologically important areas in India and the country's largest contiguous stretch of protected forest land.

The gently undulating terrain is broken by hills and valleys, and rich stretches of moist, mixed deciduous forests. The Kabini Reserve overlooks the perennial reservoir that was formed when the waters of the Kabini, a tributary of the river Kaveri, were dammed in 1974. The banks of the reservoir, covered with fresh grass, attract a spectacular congregation of herbivores...amongst which the most magnificent are the Asian elephants.

Kabini is also home to tigers; leopards; gaur; sambar; spotted, barking and mouse deer; wild boar; wild dogs; spotted cats; civets; mongoose; Hanuman langurs and sloth bears, to name just a few. Over 200 species of birds inhabit this area and include the changeable hawk eagle, besra, crested goshawk, crested serpent eagle, Jerdon's baza, osprey, brown fish owl and mottled wood owl.

The Kabini River Lodge, set in 55 acres within the Nagarahole Wildlife Sanctuary (rated by Britain's Tatler's Travel Guide as one of the top five wildlife resorts in the world) was once the exclusive hunting reserve of the Maharajas of Mysore. The lodge is now privately run and offers guided jeep and elephant safaris, coracle trips on the river and wildlife viewing in beautiful surroundings.

The Mysore Zoo, also known as the Sri Chamarajendra Zoological Gardens, is one of the oldest in the world; established in 1892 under the patronage of Maharaja Chamaraja Wodeyar. Today, the zoo covers an area of 250 acres and has about 2,000 animals and birds species. Its Zoological Gardens are home to 35 species of ornamental plants and five species of indigenous and imported trees.

Manoj Sindagi



Leopard at Kabini Reserve



Rhino at Mysore Zoo

V. Muthuraman



For a better quality of life

Over the 20 years of our evolution, Brigade Group has taken many initiatives as a corporate citizen, in Bangalore and Mysore. Our initiatives have included re-development of slums, renovation of police stations, beautification of parks and traffic islands, development of roads and setting up of public toilets. Brigade Group has also landscaped the road to the departure lounge at the Bangalore airport.

In July 2006, we instituted the **Rotary Bangalore Midtown and Brigade Group Young Achiever Award**—an annual, state-wide search for individuals and teams who have made outstanding and inspiring achievements. The purpose of this award is to recognise the proven and demonstrable achievements of an individual or a team, and thereby educate and inspire the general public. The Young Achiever 2006 was shared by **Shikha Tandon** (swimming) and **Manasi Prasad** (academics, music and dance).

The development of the 24th Main road extension in J.P. Nagar was undertaken by us. The road, now called **Brigade Millennium Road**, was inaugurated in November 2006. It now provides a smoother and faster access to J.P. Nagar 7th and 8th Phase.

Brigade Group has also contributed a **statue of Swami Vivekananda** to the Bangalore cityscape. The statue has been installed at Ulsoor Lake Park and was unveiled by the Chief Minister.

Our vision is to make our city a better place to live in. We strive to achieve this vision, not just by building better living and working spaces, but also by contributing to society as a responsible corporate citizen.



For a better quality of life

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An ISO 9001-2000 Company

Holidays / Festivals in December

- 8 Second Saturday (S)
- 21 Bakrid (C, S)
- 25 Christmas (C, S)

S—State
C—Central
R—Restricted



FOR A BETTER QUALITY OF LIFE

2008

JANUARY

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FEBRUARY

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MAY

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AUGUST

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NOVEMBER

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DECEMBER

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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			